

LYNNE MCMURTRY
C O N T R A L T O

Described as “a force of nature” (Toronto Star) and “an actress of immense talent” (Opera Canada), contralto Lynne McMurtry’s credits include Arsace in Rossini’s *Semiramide* with Opera in Concert, Mistress Quickly in *Falstaff* with Calgary Opera and Opera Hamilton, and Mamma Lucia in *Cavalleria Rusticana* with Edmonton Opera. Other recent performances include Marcellina in *Le Nozze di Figaro* with Opera Lyra and Bloody Mary in *South Pacific* with Pacific Opera Victoria. Lynne's rich, generous instrument and keen musical intelligence have brought her acclaim in a wealth of opera and orchestral concert repertoire. Credits include Janáček's *Glagolitic Mass* with the Edmonton Symphony, Handel's *Messiah* with the Charleston Symphony Orchestra, *Elijah* with the Newfoundland Symphony, Mahler's *Rückert Lieder* with the Winnipeg Symphony, and Mahler's *Lieder eines fahrenden Gesellen* with Symphony New Brunswick.

Upcoming performances include her debut with the Calgary Philharmonic in Beethoven’s *Ninth Symphony* and a return to Manitoba Opera for *Falstaff*. A recent highlight is the cd release of *The Complete Songs of Virgil Thomson* with the Florestan Recital Project on New World Records, which features her performances with Alison d’Amato on piano. Lynne is on the voice faculty of SUNY Fredonia and is a Founding Faculty Artist of the Vancouver International Song Institute.

For more information, please visit her website at www.lynnemcmurtrycontralto.com.

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